1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Theater is the category that has the larger number of campaigns with 1393 within all the countries and it represents the 33.8 % of the total of campaigns and US is the country that have the larger numbers of campaigns with 3038 within all categories that represents the 73.8 % of the total of campaigns.
* Plays is the sub-category that has the larger number of campaigns with 1066 that represents the 76.5 % of the theater campaigns and 25.9 % of the total of campaigns.
* July in average is the month that has the larger number of campaigns with 387 and 2015 was the year with the larger number of campaigns with 1225

1. What are some limitations of this dataset?

The currency depends on the country so maybe it can be a limitation to compare the goals within the countries.

1. What are some other possible tables and/or graphs that we could create?

Category or sub-category with state filtered by staff-pick